



LES FESTES BOLONNOISES,

Cinquième Cantate, avec deux Violons.

Les Paroles sont de Monsieur De M O N G R I F F.

TROMPETTE. OU HAUTBOIS.

à 3.

VIOLONS.

TROMP. OU HAUTBOIS.

Tous

Uel bruit.

TROMP. OU HAUTBOIS.

Tous.

BASSE-CONTINUE.



DE M. BATISTIN.

45

This musical score is for the instrument 'Trompe ou Hautbois'. It consists of 10 staves of music, organized into three systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-6 above or below notes. Breath marks, represented by an 'x' inside a circle, are placed above several notes. The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a double bar line and a repeat sign. The first system contains measures 45-47, the second system contains measures 48-50, and the third system contains measures 51-54. The piece concludes with a double bar line and a repeat sign.

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes. The middle staff is also a treble clef with a key signature of one sharp, containing a similar complex melodic line. The bottom staff is a bass clef with a key signature of one sharp, containing a complex harmonic line with many sixteenth and thirty-second notes. There are various ornaments and slurs throughout the system.

The second system of musical notation consists of three staves, continuing the complex melodic and harmonic lines from the first system. The notation is dense with many sixteenth and thirty-second notes, and includes various ornaments and slurs.

The third system of musical notation consists of two staves. The top staff is a treble clef with a key signature of one sharp, containing a vocal line with lyrics. The bottom staff is a bass clef with a key signature of one sharp, containing a basso continuo line. The lyrics are: "Quel bruit fait retentir cette rive charmante! Les Graces, les Amours vo- - lent de toutes parts, Des". There are various ornaments and slurs throughout the system.

BASSE-CONTINUE.

Jeux & des Plaisirs une troupe bril- lante Enchan- te les re- gards: De la plus ai- mable Jeunesse, Un assem- blage grati-

eux Forme des pas & des fons d'allegresse: Ecoû-tons, écou-tons ces fons harmoni- eux.

TROMPETTE OU HAUTBOIS.

A I R.

Trompette ou Hautbois.
 Violons.
 Violons.
 Basse-Continue.

V I O L O N S.

Sent.

Volez, charmants Amours.

VIOLONS.

BASSE-CONTINUE.

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music is highly melodic and complex, with many sixteenth and thirty-second notes. There are several fermatas and dynamic markings throughout the system.

The second system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp. The second and third staves are in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music is highly melodic and complex, with many sixteenth and thirty-second notes. There are several fermatas and dynamic markings throughout the system. The lyrics "Volez, Volez, Vo- lez, charmants A- mours," are written below the bottom staff. The word "seul" is written below the second staff.

Volez, Volez, Vo- lez, charmants A- mours,

seul.

Venez présider à nos fêtes, Bien-tôt de vos tendres conquêtes, Rien ne pourra troubler le cours.

Tous. *Seul.*

Vo. lez, Volez, Volez charmants Amours,

Seul.

Tous

Venez présider à nos fêtes : Bien-tôt de vos tendres conquêtes, Rien ne pourra troubler le

Tous. *seul*

seul

cours. Volez, venez présider à nos fêtes : Bien-

D E M. B A T I S T I N.

Four staves of musical notation. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The lyrics "tôt de vos tendres conquêtes, Rien ne pourra troubler le cours." are written below the third staff. The word "tout." is written above the fourth staff. The word "fin" is written above the first, second, and fourth staves.

tôt de vos tendres conquêtes, Rien ne pourra troubler le cours.

tout.

fin

Suite de l'A I R.

Two staves of musical notation. The first staff is in treble clef with a key signature of one sharp. The second staff is in bass clef with a key signature of one sharp. The word "Tendrement." is written above the first staff. The word "FLUTE." is written below the first staff. The word "Dans la Saison." is written above the second staff. The word "VIOLON." is written below the second staff.

Tendrement.

FLUTE.

Dans la Saison.

VIOLON.

Dans la Sai- son où le Zé- phire Re- - - - gne dans ces heureux cli- mats,

Le terrible Dieu des com- bats N'allarmera plus vôtre Em- pi- re. Dans la Sai- son

où le Zé- phire Re- - - - gne dans ces heureux cli- mats, Le ter-



rible Dieu des com- bats N'allarmera plus vôtre Em- pi- re. *Da Capo. f. 47.*

RECITATIF.



Soul Bien- tôt un Heros glorieux Qui tient ces bords sôûmis A son obeissance, Du ter- rible Ocean va braver l'inconf-

BASSE CONTINUE.



tance, Pour rendre à l'Uni- vers un repos préti- eux. *Gratieuſement.* Qu'à l'espoir le plus doux nôtre cœur s'abandonne, Tout an-

CANTATES FRANCOISES,

nonce à nos vœux les plus heureux succez, Ce favo- ry de Bellone, Ce favo- ry de Bel- lone Le fera bien- tôt de la

Paix. Ce favo- ri de Bel- lone, Le fera bien- tôt de la Paix.

TROMPETTE OU HAUTOIS.

A I R.

Gay

VIOLONS.

Que de la Seine.
tous.

Que de la Soi- ne à la Ta-

seul.

Hautbois seul.

mise, Tout recon- nois- se ce He- ros, Que l'Uni- vers immorta- life

tous

seul.

Son tri- om- phe & nôtre re- pos, Son tri- om- phe &

Tous, SEUL.

nôtre re- pos. Que de la Sei- ne à la Ta- mise, Tout recon- noif- se ce He- ros;

tous, seul,

Tous.

Que l'Uni- vers immorra- life Son tri- om- phe & nôtre re- pos,

Tous.

Seul

Seul

Son triom- phe & nôtre re- pos.

Seul

Tous.

P

FIN.

FIN.

seul

Qu'au gré du zé- le qui nous guide, Son nom s'éter- nise en ces

FIN.

seul *tous* *seul*

tous

lieux.

Qu'à jamais l'immor- telle E- gide, Des coups de la Parque per- fide, Defende ses jours préci-

tous. *seul*

Tous

eux. Qu'à ja- mais l'immor- telle E- gide Des coups de la Parque per- fide, Dé.

tous. *Seul.*

fende ses jours préci- eux.

Da Capo, Jusqu'au mot F I N.
54.

FIN DE LA CINQUIEME CANTATE.